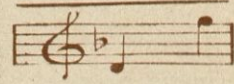


Nº 1 IN B MINOR.



450
Nº 2 IN D MINOR.



THE MONKEY'S CAROL



SONG

POEM BY

W.M. LETTS

SET TO MUSIC

BY

C.VILLIERS STANFORD

Op. 175, Nº 4.

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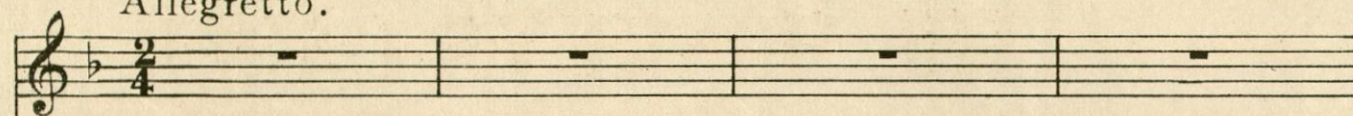
THE MONKEY'S CAROL.

Poem by
W. M. LETTS.

Music by
C. V. STANFORD.
Op: 175.

Allegretto.

VOICE.



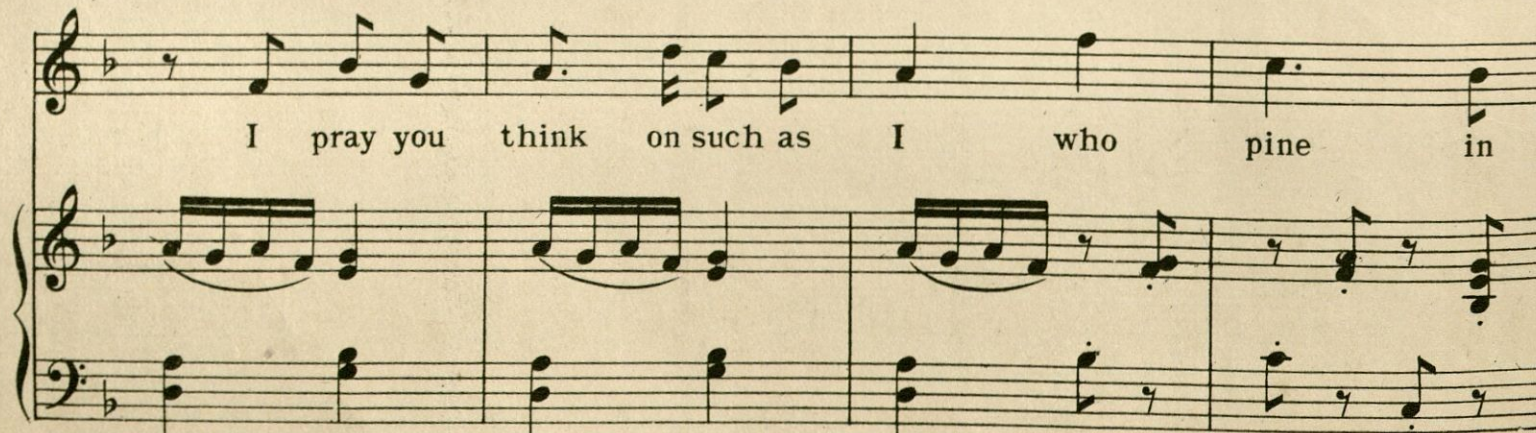
PIANO.



Kind Christian souls who pass me by On bus-i-ness in-tent,



I pray you think on such as I who pine in



ban-ish-ment. I wear a lit-tle coat of red, A lit-tle bon-net

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "ban-ish-ment. I wear a lit-tle coat of red, A lit-tle bon-net". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

on my head. — Kind gen-tles. throw a coin to me, And

The second system continues the musical score. The vocal line lyrics are: "on my head. — Kind gen-tles. throw a coin to me, And". The piano accompaniment continues with the same rhythmic pattern as the first system.

God re-ward your char-i-ty.

The third system of the musical score. The vocal line lyrics are: "God re-ward your char-i-ty.". The piano accompaniment continues with the same rhythmic pattern.

My mas-ter grinds the music out To cheer the sullen street;

The fourth and final system of the musical score on this page. The vocal line lyrics are: "My mas-ter grinds the music out To cheer the sullen street;". The piano accompaniment concludes with the same rhythmic pattern.

cresc. ✓ ✓ *f*

The children gath - er round a - bout and dance, and dance with

p

joy - ous feet. Have pi - ty on the poor old man And

give him pen - nies all who can. — Have pi - ty on his mon - key

dim.

too And God be pi - ti - ful to you.

Once long a - go my heart was light, Amongst my

brethren in the south, Ful-filled with joy I slept at night The

taste of man - goes in my mouth. But now I

go from door to door, Have pi - ty, gentles, on the poor, —

My mas-ter is both weak and old, And I am trem-b-ling in the

cold. *f* Your kitch-ens

have a fra-grant scent With pies and puddings on each side. I wish you

all much mer - ri-ment And peace and love this Christ - mas -

- tide. If you have nuts or fruit for me God will reward your

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

piu lento.
chari-ty; For if you give the poor their share

The second system continues the piece with a tempo marking of *piu lento.* The vocal line has a longer note value, and the piano accompaniment features more complex chordal textures and some grace notes.

God will not leave your platters bare.

The third system shows the vocal line with a long note and a final cadence. The piano accompaniment provides harmonic support with sustained chords and moving bass lines.

The fourth system contains the final musical notation on the page, including a vocal line and piano accompaniment. The vocal line has a final note with a fermata, and the piano accompaniment concludes with a final chord.

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